

Adnan Polat photo exhibit opens in Istanbul

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Adnan Polat's photo exhibit entitled "Metalik Seslenişler" recently opened at the Istanbul Photography Center. The show marks the release of "Panoramic Stories," his second collection of pictures.

Some 60 photographs featuring Polat's skill in panoramic-shooting techniques and special-printing techniques make up his current show.

"I've taken photos with love in the light of my principles for more than 36 years; it has determined my lifestyle," Polat writes in the preface to his book. "I sometimes took them [the photographs] from a documentary perspective, and sometimes from a fictional perspective. Photography is my



method of transmitting my thoughts, writing and drawing my feelings. Photography fills me with a light and constant excitement, and indescribable happiness."

The preface continues: "These are the stories I wrote. Working with light, persistently chasing the light to achieve

exactly what I set out to do; this is my 'Panoramic Stories.' Stories from the city I live in, the street where my house stands, the parks I walk through on Sundays, the roads that I pass by when traveling, the full moons, the beauty I'd like to see and the beauty I want you to see...."

Born in 1960, Polat abandoned his ballet education at the Ankara State Conservatory in order to begin a photography career. He established his own studio in 1982, beginning his professional life as a photographer. He became a member of the Ankara Photography Artists Association (AFSAD) later on, participating in many group exhibitions on themes of nature, tourism and nudity. He has received awards both in national and international competitions. He was chosen as the "Artist of the Year" by the Ankara Art Institution for 2002-03. He continues to work in his studio in Ankara.

The exhibit is on through May 14.

Address: *Tarlabaşı Bulv. No. 272, Beyoğlu, tel. (0212) 238 1160*